

## Call for papers

### *Annual of the Oral History Institute, no. 21/2020*

After the fall of the communist regimes, scholars writing about Central and Eastern Europe progressively embraced oral history. By listening to ordinary people's voices, they brought subjectivity to the forefront of the research on the recent (post) communist past. From a perspective of "history from below," they strived to reconstitute the past of previously oppressed and marginalized groups, neglected in the mainstream academic and public discourses, while also taking into account the workings of memory - the process of creation and recreation of meaning attributed to past experiences. Since the first oral history projects of the early 1990s, much work has been done on diverse subjects such as: the Holocaust, the memory of the World War II combatants and civilians, the resistance against the totalitarian regimes, political repression, the collectivization of the agriculture, working class biographies, youth movements, and many others. Nevertheless, this very profitable shared creative effort of oral historians and witnesses did not come without its challenges - particular to the time and place in which it was occasioned. Striving to continuously adapt and improve the available methodological toolkit, researchers engaged in debates about memory in post-totalitarian societies, trauma, ethical challenges, and legal issues. The aim of this AOHI issue is to provide a transnational perspective in the discussions on how Oral History in Central and Eastern Europe was/is/will be done, by addressing – but not exclusively – themes such as:

- The Oral History research – specific methodological issues;
- Investigating the Holocaust: memory, trauma, silences;
- Oral histories of conflict and war in the 20<sup>th</sup> century;
- Displacement narratives of past and present;
- Experiences of political repression;
- Everyday life during socialism and post-socialism;
- Gender issues and Oral History;
- Oral History research on minorities;
- Memory and nostalgia;
- Community based Oral History;
- Oral History and digital archives in a transnational perspective.

For those interested in sending a manuscript, have a look at our information for authors and peer-review procedures, and please send it (with a 7-10 lines abstract, 4-6 keywords and a 200-word biography) to **Lavinia S. Costea** at the email: [contact@istoriaorala.ro](mailto:contact@istoriaorala.ro) by **15 November 2020**.